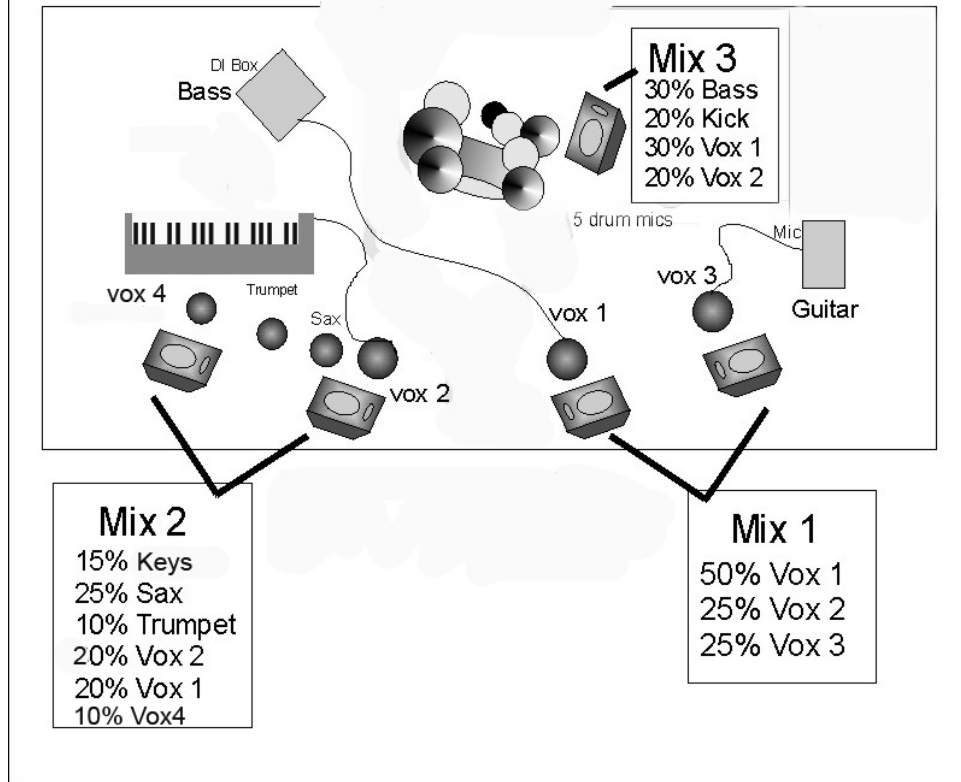


## REGATTA 69 Stage Plot & Tech Info



### This is what REGATTA 69 needs to make the best show!

- 1 Bass Amp & Speaker Box
- 1 Fender Twin or tube-type Guitar Amp
- 16 channel mixing board
- Full-Range PA with Sub-Woofers fit to rock the venue
- 3 monitor mixes
- 4 boom stands with Vocal mics (vox) (Sure 58)
- 2 straight stands with Horn mics (Sure 57)
- 5 Drum mics (AKG D112 on Kick) (Sure 57 on Snare)
- 1 Bass Direct Input Box and patch cable (3 meters long)
- 2 Guitar Amp mics (Sure 57)
- 1 reverb/delay 250 ms on vocals 4 echos till fadeout on Vocals at 20%
- 1 delay 60 ms only 1 echo (slapback) on horns at 20%
- Recording Device and 2hrs media (tape, mp3, computer, DAT, or CD) to record the mix from the mixing board
- One smart, happy, fun, sound guy who is glued to the mixing board during the whole show!

**LET'S ROCK!**

**Contact Info for Regatta 69 is at  
[www.regatta69.com](http://www.regatta69.com)**